Karma & Diamonds

Sneak Previews from

Book 3 - Diamond Revealed

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Cosmic Postbox

To my surprise, by the entrance door of the temple was a small wicker basket containing pieces of paper and pens. Next to the basket, a notice told visitors that they could write down and ask for anything they wanted and it would be granted to them. The prayers were then given to one of the monks for burning in the consecrated fire, and the priest recited appropriate *mantras* to the *devas* who were guarding the temple from the other side of the veil, and the impressive quartz crystal Shiva lingam.

I was astonished to find that the uncommon practice I'd been taught in a meditation some years ago by my Inner Diamond was also being done on a daily basis at this temple. For years, I had developed this practice, using a specific method of writing down exactly what I wanted to manifest in my life.

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In the days when I'd first started doing this practice, my Inner Diamond had given me this instruction. *Be crystal clear about what you are asking for so that even a child cannot misunderstand you or your intent. Describe it with simplicity. You must also examine that your ego-mind and heart are both aligned in having what you are asking for.* This, my Diamond had said, was because *the universe was indiscriminate*. It would not interpret what you said or asked for, but it was keen and ever ready to deliver on your desires, conscious or unconscious. It had also emphasised this: *Always ask that what you desire be given to you will harm no one. Else, you bind yourself to difficult karma.*

I would take my time to get clear about what I wanted to ask for and articulate it with utmost clarity, which sometimes took several days. Once I'd done this, it was then time to perform the fire ceremony in which I would offer the pieces of paper containing my requests.

This practice became invaluable because it forced me to get not just clear but committed to what I said I wanted. It made me get specific about the thing I was asking for in terms of not so much the exact form it would take, but its essence and qualities—what would be different in my life by having it, how it would make me feel, how it would make others feel or benefit them, the manner in which it would show up in my life, for example, with ease and joy.

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I applied this practice for creating almost everything in my life: new relationships, whether personal or business, altering the dynamics of existing relationships, business deals, holidays, car, house—pretty much everything that was important to me. It became a means of *creating* my life in a conscious way instead of hopelessly hoping that, somehow, I would stumble upon the things that I deeply desired. The more I used this practice, the more I became aware of anything that was in the way of my attaining an authentic desire, blocking me from receiving it. Then it was down to me to find ways of clearing my path so that I could receive and manifest my request.

Tongue in cheek, I called this my 'cosmic post box'.

There were certain perils in doing a ceremony such as this at home. If the person conducting the fire ceremony, normally a priest, carried anger or any other overwhelming negativity, instead of attracting the *devas* or benevolent angelic beings, there was the danger that you might call up dark, *asuric,* forces instead. Performing a sacred ritual was no small responsibility and could not be undertaken without clear intent and high conscious awareness.

Later, I shared with Swami Ceyon about this practice. I explained to him my process and its astounding results, as well as how I had come to learn it.

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"I've not known, until today, of anyone else doing this," I said. "I thought it was just me, you know, being whacky and weird!" I laughed. "Burning prayers written on paper is not normal practice in Indian temples, is it? How did you come to adopt this practice here, of giving prayers in writing using fire ceremonies?"

"It's true that this is not a normal practice in most temples," Swami Ceyon said. "One day, in a vision, Gurudeva (Satguru Sivaya Subramuniya Swami who founded the Kadavul Temple in Kauai) was told by the *devas* that in the inner world they could receive written prayers through being burned in the sacred fire inside this temple."

"Really? Interesting," I said. "Have you found that people do receive what they ask for when their prayers are burned in the temple's fire rituals?"

"We've heard of some intriguing results that have come about for people through the burning of their prayers," he replied. "There's every reason to believe that this practice is a powerful one.'

"How fascinating."

"Writing and delivering prayers to the realms of the *devas,* or *Devaloka,* through the sacred fire comes

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from the lineage (*sampradaya*) of the ancient *Natha*, a tradition that is perhaps more than a thousand years old," Swami Ceyon said.

"I see," I said thoughtfully. Then, somewhat tongue-in-cheek, I asked, "Something puzzles me though. Surely the *devas* are busy with more important issues to take care of in the world and the wider universe? And let's say that they do respond, some people's handwriting is just rubbish. How can they read these prayers, in cinders too, after being burnt. Can they get it wrong?" I asked, genuinely concerned.

Swami Ceyon laughed. "I can see that this could happen, that's why it's important to be clear and crisp about what you're asking for. As the paper with the written prayer burns, the astral double of the prayer appears in the *Devaloka* realm. The prayer is then read by the devas, who proceed to carry out the requests. These temple *devas* are fully dedicated to assist all who come through the temple doors, whatever their problem. That is their purpose for existence. That's what they devote themselves to, assisting humanity."

"I see. Do they have their own language or do they understand ours, whatever it might be?" I asked.

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"Gurudeva was taught by the *devas* the script that they use and to which all prayers are translated," he said in patient tones.

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